The "Good Stuff" in The Lord of the Flies

SWBAT identity and explain the following literary devices used in the novel *The Lord of the Flies* by William Golding:

- 1. <u>Symbolism</u>-noun-the use of symbols to invest things with a representative meaning or to represent something abstract by something concrete
- 2. <u>Theme-noun-the main idea in a text that conveys something about the human condition or</u> the human experience and is typically a universal concept. It is often implied.
- 3. <u>Allegory</u>-noun-a work in which the characters and events are to be understood as representing other things and symbolically expressing a deeper, often spiritual, moral, or political meaning
- 4. <u>Imagery</u>-noun-figurative language used in poetry, plays, and other literary works that produce mental pictures by appealing to the senses.